

the **Poetry Project** at St. Mark's Church

131 E. 10th St. at 2nd Ave, NYC

### **For Immediate Release**

Corrine Fitzpatrick  
**cf@poetryproject.org**  
212.674.0910

**Admission:** \$8, \$7 for students and seniors, and \$5 for Poetry Project members, unless otherwise noted.

## **APRIL, MAY & JUNE 2009**

### **HIGHLIGHTS**

#### **Wednesday 4/22, 8 PM**

##### **Bill Berkson & Norma Cole**

**Bill Berkson** is the author of sixteen books and pamphlets of poetry, including *Serenade; Fugue State*; a volume of his 1960s collaborations with Frank O'Hara entitled *Hymns of St. Bridget & Other Writings*; and the deluxe portfolio *Gloria* with etchings by Alex Katz. During the 1960s he was an editorial associate at Art News and a regular contributor to Art. A selection of his criticism, *The Sweet Singer of Modernism & Other Art Writings 1985-2003*, appeared from Qua Books in 2004, followed by *Sudden Address: Selected Lectures 1981-2006* from Cuneiform Press. A volume of new and selected poems will appear from Coffee House Press in 2009.

**Norma Cole** is a poet, painter and translator. Among her books are *Collective Memory*, *Do the Monkey*, and *Spinoza in Her Youth. Where Shadows Will: Selected Poems 1988—2008* will appear from City Lights in April 2009. Current translation work includes Danielle Collobert's *Journals*, Fouad Gabriel Naffah's *The Spirit God and the Properties of Nitrogen and Crosscut Universe: Writing on Writing from France*.

#### **Wednesday 5/13, 8PM**

##### **John Giorno**

**John Giorno** was born in New York and graduated from Columbia University in 1958. Four years later, he met Andy Warhol, who became an important influence for Giorno's developments on poetry, performance and recordings. He was the "star" of Warhol's film *Sleep*. He has collaborated with William Burroughs, John Ashbery, Ted Berrigan, Patti Smith, Laurie Anderson, Philip Glass, Robert Rauschenberg and Robert Mapplethorpe. In the decade of the 2000s he has collaborated with Rirkirt Tirvanija, Pierre Huyge, Elizabeth Peyton and Ugo Rondinone, who is his partner. He is the author of ten books, including *You Got to Burn to Shine*, *Cancer in my Left Ball*, *Grasping at Emptiness*, *Suicide Sutra*, and has produced 59 LPs, CDs, tapes cassettes, videopaks and DVDs for Giorno Poetry Systems. He founded the AIDS Treatment Project and is an important force in the development of Tibetan Buddhism in the West.

#### **Thursday 5/14, 8PM**

##### **John Ashbery**

**John Ashbery's** *Notes from the Air: Selected Later Poems* won the 2008 Griffin International Prize for Poetry. *The Landscapist*, his collected translations of the poetry of Pierre Martory, was published in 2008 by Sheep Meadow Press in the United States and Carcanet in the United Kingdom. The Library of America published the first volume of his *Collected Poems* in fall 2008. This will be his only solo reading in the NYC area during winter/spring of 2009, and the first one since his appearance at the 92nd Street Y this past October to celebrate the Library of America volume.

*\*This event will be held in the Sanctuary of St. Mark's Church.*

## APRIL AT THE POETRY PROJECT

### Wednesday 4/1, 8 PM

**Dolores Dorantes**'s books include *sexoPUROsexoVELOZ*, *Lola (cartas cortas)*, *Para Bernardo: un eco* and *Poemas para niños*. **Laura Solórzano** is the author of *Boca Perdida*, *Lobo de Labio* and *Semilla de Ficus*. Jen Hofer's translation of *Lobo de Labio* was published as *Lip Wolf*. **Jen Hofer**'s latest book is *The Route*, with Patrick Durgin. She will read her English translations of the work of Dorantes and Solórzano.

### Monday 4/13, 8 PM

#### Open Reading

Sign-in 7:45pm.

### Wednesday 4/15, 8 PM

#### Ruxandra Ceseraenu & Andrei Codrescu

Andrei Codrescu and Ruxandra Ceseraenu read from *The Forgiven Submarine* their book-length collaborative poem. **Ruxandra Ceseraenu** is one of Romania's best-known poets, the author, among other books, of *Gradina Deliciilor*, *Zona Vie*, *Venetia cu vene violete*, and *The Crusader Woman*. **Andrei Codrescu**'s most recent books, in addition to *The Forgiven Submarine*, are *Jealous Witness: New Poem* and *The Posthuman Dada Guide: Tzara and Lenin Play Chess*.

### Friday 4/17, 9:30 PM

#### A Night with *Heretical Texts Vol. 4*

*Heretical Texts* is an ongoing Factory School book series that aims to test old assumptions about the political efficacies of poetic texts. Since 2005, Factory School has published twenty titles under the *Heretical Texts* series banner. Volume 4 includes books by Jules Boykoff, Brett Evans, Erica Kaufman, kathryn l. pringle, and Frank Sherlock. Readers include Kaufman, pringle, Sherlock, and Bill Marsh. **Erica Kaufman** is the author of *Censory Impulse* and co-curates \*Belladonna. **kathryn l. pringle** is the author of *Right New Biology* and lives in Durham, NC. **Bill Marsh** has co-directed Factory School since its founding in 2000. **Frank Sherlock** is the author of *Over Here* and the co-author of *Ready-To-Eat Individual* with Brett Evans. A collaboration with CA Conrad entitled *The City Real & Imagined: Philadelphia Poems* is forthcoming.

### Monday 4/20, 8 PM

#### Talk Series – Ammiel Alcalay, *Writing in Tongues: Plain Language & the Politics of Print*

In this talk **Ammiel Alcalay** will explore some of his experiences in the realm of literary and political activism, as a writer, translator, interpreter, and member of various groups and organizations, particularly in relation to issues regarding Israel/Palestine and ex-Yugoslavia. His books include *After Jews & Arabs*, *Memories of Our Future*, and *from the warring factions*. A new book of essays, *A Little History*, is due out from Beyond Baroque, and a major new project “to write a republic / *The Poetics of Political Memory*, is in progress. His translations include work from Arabic, Bosnian, Hebrew, and Spanish.

### Wednesday 4/22, 8 PM

#### Bill Berkson & Norma Cole

**Bill Berkson** is the author of sixteen books and pamphlets of poetry, including *Serenade; Fugue State*; a volume of his collaborations with Frank O'Hara, *Hymns of St. Bridget & Other Writings*; and the portfolio *Gloria* with etchings by Alex Katz. A volume of new and selected poems will appear in 2009. **Norma Cole** is a poet, painter and translator. Among her books are *Collective Memory*, *Do the Monkey*, and *Spinoza in Her Youth. Where Shadows Will: Selected Poems 1988—2008* will appear in April 2009.

**Friday 4/24, 10PM**

**Lawrence Giffin & Nico Vassilakis**

**Lawrence Giffin** is the author of *Get the Fuck Back into That Burning Plane*. A member of the Lil' Norton, Giffin is the series editor of *The Physical Poets Home Library*. **Nico Vassilakis** is a curator for the Subtext Reading Series in Seattle. His vispo videos have been shown in exhibits of innovative language arts. He is the author of *Text Loses Time* and the forthcoming *Disparate Magnets* and *Protracted Type*.

**Monday 4/27, 8 PM**

**Sarah Mangold & Ryan Murphy**

**Sarah Mangold** is founder and editor of *Bird Dog*, a journal of innovative writing and art. Her books include *Household Mechanics*, *Parlor*, *Picture of the Basket*, and *Boxer Rebellion*. **Ryan Murphy** is the author of *Down with the Ship* as well as the chapbooks *The Gales*, *Ocean Park*, and *On Violet Street*. He is an editor for Four Way Books.

**Wednesday 4/29, 8 PM**

**80th Birthday Reading for Kenward Elmslie**

Help us celebrate the great poet and librettist **Kenward Elmslie** at 80. Friends and collaborators will assemble to read their favorite Elmslie poems, sing their favorite Elmslie songs and pay tribute to the master showman. With **Bill Berkson**, **Maxine Chernoff**, **Bill Corbett**, **Ann Lauterbach**, **Chip Livingston**, **Ron Padgett**, **Ned Rorem**, **Michael Silverblatt**, **Steven Taylor**, and more to be announced.

---

**MAY AT THE POETRY PROJECT**

**Monday 5/4, 8 PM**

**Dorothea Lasky & Kristin Palm**

**Dorothea Lasky** is the author of *AWE* and *Black Life*. Her chapbooks include *Tourmaline*, *The Hatmaker's Wife*, *Art* and *Alphabets and Portraits*. She studies creativity and education at the UPenn. **Kristin Palm** resides in San Francisco. Her writing has appeared in *LVNG*, *Bird Dog*, *Boog City*, *Chain*, *There*, *Dusie* and the anthology *Bay Poetics*.

**Wednesday 5/6, 8 PM**

**Arthur's Landing**

Please join us for a special performance by **Arthur's Landing**, a band formed to celebrate the musical genius of **Arthur Russell**. Members of the band are all friends of Russell's who worked closely with him: **Steven Hall**, **Peter Zummo**, **Ernie Brooks**, **Joyce Bowden**, **Mustafa Ahmed**, **John Scherman**, **Bill Ruyle** and **Elodie Lauten**. A booklet of Arthur's lyrics called *Service of Mind* will be printed especially for this event. Seminal avant-garde composer, singer-songwriter, cellist, and disco producer Arthur Russell is the focus of the feature length 2008 documentary *Wild Combination* from director Matt Wolf. A biography, called *Hold Onto Your Dreams* by Tim Lawrence, is due out this year.

*\*This event will be held in the Sanctuary of St. Mark's Church.*

**Monday 5/11, 8 PM**

**Simon Cutts & Nancy Kuhl**

**Simon Cutts** is a poet artist and editor who began Coracle in the early 1970s. The Coracle Press Archives are held in the Getty Research Institute in Los Angeles. A recent book of essays, *Some Forms of Availability* was published last year. **Nancy Kuhl**'s first full-length collection of poems,

*The Wife of the Left Hand*, was published in 2007. She is the author of *The Nocturnal Factory* and *Means of Securing Houses &c. from Mischief by Thunder and Lightning*. She is co-editor of Phylum Press and Curator of Poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library.

**Wednesday 5/13, 8PM**

**John Giorno**

**John Giorno** was born in New York and graduated from Columbia University in 1958. He was the “star” of Warhol’s film *Sleep*. He is the author of *You Got to Burn to Shine*, *Cancer in my Left Ball*, *Grasping at Emptiness*, *Suicide Sutra*, and has produced 59 LPs, CDs, tapes cassettes, videopaks and DVDs for Giorno Poetry Systems. He founded the AIDS Treatment Project and is an important force in the development of Tibetan Buddhism in the West.

**Thursday 5/14, 8PM**

**John Ashbery**

**John Ashbery**’s *Notes from the Air: Selected Later Poems* won the 2008 Griffin International Prize for Poetry. *The Landscapist*, his collected translations of the poetry of Pierre Martory, was published in 2008. The Library of America published the first volume of his *Collected Poems* in fall 2008. This will be his only solo reading in the NYC area during winter/spring of 2009.

*\*This event will be held in the Sanctuary of St. Mark’s Church.*

**Friday 5/15, 6:30 PM / 8PM**

***My Vocabulary Did This to Me: Panel & Reading for the Collected Jack Spicer***

This special event is to honor seminal West Coast poet **Jack Spicer** (1925-1965). *My Vocabulary Did This to Me* (edited by Peter Gizzi and Kevin Killian) is a landmark publication of this essential poet’s life work, and includes poems that have become increasingly hard to find.

**6:30pm:** Panel in the Parish Hall with **Dodie Bellamy, Samuel R. Delany, Gizzi, Killian & Jennifer Moxley**.

**8:00pm:** Reading in the Sanctuary with **Bellamy, Anselm Berrigan, Julian T. Brolaski, CA Conrad, Delany, Larry Fagin, Gizzi, Killian, Basil King, Douglas A. Martin, Deborah Remington, Harris Schiff, Rod Smith, George Stanley, Lewis Warsh & Karen Weiser**.

*\*Co-presented with Poets House.*

**Monday 5/18, 8 PM**

**Talk Series - Carolee Schneemann on *Mysteries of the Iconographies***

**Carolee Schneemann** is a multidisciplinary artist who has transformed the very definition of art, with work encompassing painting, film, performance and installation. *Correspondence Course* is forthcoming. In 2002 *Imaging Her Erotics – Essays, Interviews, Projects* was published; previous published books include *More Than Meat Joy: Complete Performance Work and Selected Writing* (1979, 1997); *ABC-We Print Anything-In The Cards*; *Cezanne, She Was A Great Painter* (1976).

**Wednesday 5/20, 8 PM**

**Paul LaFarge & Lisa Robertson**

**Paul LaFarge** is the author of three books, *The Artist of the Missing*, *Haussmann, or the Distinction*, and *The Facts of Winter*. He has written essays on Hannah Arendt, phrenology, and the game Dungeons & Dragons, among other topics. **Lisa Robertson**’s *Magenta Soul Whip* has just been published by Coach House Books. She is currently artist in residence at California College of the Arts. She is the author of *The Men*, *The Weather*, and *Occasional Works and Seven Walks from the Office for Soft Architecture*, among other titles.

**Monday 5/25, 8 PM**

**The Recluse 5 Reading, for George Schneeman**

Join us for our annual spring reading by contributors to the Poetry Project's in-house magazine, *The Recluse*. Issue 5 is dedicated to the artist **George Schneeman** (1934-2009). Contributors include **Anselm Berrigan, Edmund Berrigan, Lisa Birman, Todd Colby, Corrine Fitzpatrick, Cliff Fyman, Steven Hall, Vincent Katz, Michael Lally, Pamela Lawton, Elinor Nauen, Maureen Owen, Gary Parrish, Will Yackulic** and more t.b.a.

\* Please note that there will be a formal tribute to George Schneeman on November 11, 2009 in the Sanctuary of St. Mark's Church.

**Wednesday 5/27, 8 PM**

**Poesia Ultima / Italian Poetry Now**

Join Jennifer Scappettone and Carla Billitteri as they present four Italian poets for an evening of poetry and translation. **Maria Attanasio** is the author of five collections of poetry and four works of historical fiction. **Giovanna Frene**, alias **Sandra Bortolazzo**'s, books of poetry are *Immagine di voce*, *Spostamento*, *Datità*, *Stato apparente*, and *Sara Laughs*; and, as Federica Marte, *Orfeo e morto*. **Marco Giovenale**'s books of poetry include *Il segno meno*, *Double click*, and *La casa esposta*. **Milli Graffi** has produced works of sound poetry and four poetry collections, most recently *Embargo Voice*, as well as a novella called *Centimetri Due*. She is editor-in-chief of the journal *Il Verri*. **Carla Billitteri**'s translations of contemporary Italian poetry have appeared in *Boundary 2*, *How2*, and *Fascicle*, among other journals. A selection of her translations of Alda Merini's *Aphorisms* is forthcoming. **Jennifer Scappettone**, guest-editor of *Aufgabe 7*, is author of *From Dame Quickly* and of several chapbooks, including *Ode oggettuale*, a bilingual edition out from *La Camera Verde*.

**Friday, 5/29, 10PM**

**Stephen McLaughlin & Friends Present: An Evening of Poetry and Collaborations.**

**Stephen McLaughlin**'s first release, with Jim Carpenter, was *Issue 1*, a 3,785-page e-chap. Stephen edits the podcast "PoemTalk at the Writers House," and is a contributing editor at PennSound and ubu.com.

\* Event details forthcoming.

---

## JUNE AT THE POETRY PROJECT

**Wednesday 6/1, 8 PM**

**Carlos T. Blackburn & Betsy Fagin**

**Carlos T. Blackburn**, author of *Portraits* and *The Selected Poems of Hamster*. Born at the New York Infirmary for Indigent Women and Children, 1969; raised in Brooklyn. Work as a soccer coach, bike messenger, roller coaster operator, collegian (anthropology), fish monger, copy editor, demolition worker, bartender and teacher all form a part of his résumé. **Betsy Fagin** is the author of *Belief Opportunity*, *Rosemary Stretch* and *For every solution there is a problem*, as well as a number of self-published chapbooks.

**Wednesday 6/3, 8 PM**

**Steve Carey Book Party**

Edmund Berrigan and Anselm Berrigan co-edited **Steve Carey**'s *Selected Poems* for Subpress. The book will be available for the reading. Carey's books include *The California Papers* (United Artists), *Gentle Subsidy* (Big Sky), *Smith Going Backwards* (Cranium Press), and *20 Poems* (Unimproved Editions Press). Carey passed away in 1989. With **Anselm Berrigan, Edmund**

**Berrigan, Tom Carey, Peggy DeCoursey, Marion Farrier, Greg Fuchs, Eileen Myles, Elinor Nauen, Simon Pettet, Harris Schiff** and others.

**Monday 6/8, 8 PM**

**Spring Workshop Reading**

Come and hear what the writers who took workshops with **Larry Fagin, Sparrow, Jeffery Conway** and **Susie Timmons** have been up to! Workshop leaders will be on hand to introduce them.

**Wednesday 6/10, 8 PM**

**Tina Brown Celona & Marc Nasdor**

**Tina Brown Celona** is a graduate of Brown University and the Iowa Writers Workshop and the author of *Songs and Scores*, *The Real Moon of Poetry and Other Poems*, and *Snip Snip!*. Currently working on a Ph.D. in English at the University of Denver, where she is studying Edwardian novels, Renaissance poetics, the philosophy of the Enlightenment, and prosody. **Marc Nasdor**'s most recent book is *Sonnetailia*, published by Roof Books. He is currently working on a new series of poems, *Insurgentes*. He also spins global party music in the Lower East Side under the name DJ Poodlecannon.

**Friday, 6/12, 10 PM**

**POETS' POTLUCK IV**

Come on by & celebrate the beginning of the summer & the end of poem season with **Diana Hamilton & Nicole Wallace** as they bring to close their first co-curatorial run. Make sure to bring yourself & something to share, like shortcake or sangria. Participants t.b.a.

---

**Location:** St. Mark's Church, 131 E. 10th St. at 2nd Ave., New York, NY 10003

**Subways:** L to 1st or 3rd Ave / N, Q, R, W, 4, 5, 6 to 14th St – Union Square

The Poetry Project is wheelchair accessible with advance notice. Please call (212) 674-0910 for details.

[www.poetryproject.org](http://www.poetryproject.org)

Contact: Corrine Fitzpatrick / [cf@poetryproject.org](mailto:cf@poetryproject.org)

---

**ORIGINS**

Founded in 1966 by the late poet and translator Paul Blackburn, **The Poetry Project** has been a crucial venue for new and experimental poetics for over three decades. *Time Out New York*, in its "Essential New York" issue, which listed the Project as one of "101 Reasons To Be Glad You're Here," says: "The Poetry Project remains a major forum for experimental poets, a meeting place for literary types and an important part of what remains of the city's countercultural spirit."

Now in its 43rd season, the Poetry Project offers a Monday night reading/performance series, a Wednesday night reading series, a Friday late-night event series, three weekly writing workshops, the quarterly *Poetry Project Newsletter*, an annual print journal, *The Recluse*, and a website ([www.poetryproject.org](http://www.poetryproject.org)).