

the **Poetry Project** at St. Mark's Church

131 E. 10th St. at 2nd Ave, NYC

For Immediate Release

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Admission: \$8, \$7 for students and seniors, and \$5 for Poetry Project members, unless otherwise noted.

FEBRUARY & MARCH 2009

HIGHLIGHTS

Wednesday 2/11, 8 PM

The Art of Collaboration: Francesco Clemente & Vincent Katz with Raymond Foye

In his varied and prolific career, painter Francesco Clemente has had strong ties to poets, collaborating with Gregory Corso, Robert Creeley, Allen Ginsberg, Rene Ricard and John Wieners. A new publication, *ALCUNI TELEFONINI*, with watercolors by Clemente and poems by Vincent Katz (Granary Books, 2008) provides the occasion to look at Clemente's work with poets. A reading from the book by Katz will be followed by a discussion of collaboration, moderated by Raymond Foye. **Francesco Clemente's** works are found in many museum collections in Europe and the United States. He was the subject of a retrospective at the Guggenheim Museum in 1999-2000. **Vincent Katz** is a poet, critic, and translator. He has translated *Sextus Propertius* and organized an exhibition on Black Mountain College. He is the publisher of *Vanitas* magazine and Libellum books. **Raymond Foye** is an independent curator, writer and publisher. His editorial works include *The Unknown Poe* (City Lights, 1980), *The Ancient Rain: Bob Kaufman Selected Poems 1956-1978* (New Directions, 1981) and two volumes of the works of John Wieners for Black Sparrow Press (1986 & 1988). He has written on the work of Francesco Clemente for retrospective catalogues published by the Philadelphia Museum of Art (1990) and the Guggenheim Museum (1999).

Wednesday 3/25, 8 PM

Sherman Alexie & Jayne Cortez

Sherman Alexie's newest collection of poems, *Face*, has just been published by Hanging Loose Press. He has a new young adult novel coming from Little, Brown this spring (his last one, *The Absolutely True Diary of a Part-Time Indian*, won the National Book Award) and a new book of stories from Grove/Atlantic in the fall. He's published over 20 books altogether. The New York Times said of his very first book, *The Business of Fancydancing*: "Mr. Alexie's is one of the major lyric voices of our time." He lives in Seattle with his wife, Diane Tomhave, and their two sons. **Jayne Cortez** is the author of eleven books of poetry and performer of her poems with music on nine recordings. Her voice is celebrated for its political, surrealistic, dynamic innovations in lyricism, and visceral sound. Cortez has presented her work and ideas at universities, museums, and festivals around the world. Her poems have been translated into many languages and widely published in anthologies, journals, and magazines. She is a recipient of several awards including: Arts International, the National Endowment for the Arts, the International African Festival Award, The Langston Hughes Medal, The American Book Award, and the Thelma McAndless Distinguished Professorship Award. Her most recent books are *The Beautiful Book* (Bola Press) and *Jazz Fan Looks Back* (Hanging Loose Press). Her latest CDs with the Firespitter Band are *Find Your Own Voice*, *Borders of Disorderly Time* (Bola Press),

Taking the Blues Back Home, produced by Harmolodic and by Verve Records. Cortez is organizer of the international symposium “Slave Routes: Resistance, Abolition & Creative Progress” (NYU) and director of the film *Yari Yari Pamberi: Black Women Writers Dissecting Globalization*. She is co-founder and president of the Organization of Women Writers of Africa, Inc., and can be seen on screen in the films *Women In Jazz* and *Poetry In Motion*.

FEBRUARY at THE POETRY PROJECT

Monday 2/2, 8 PM

Open Reading

Sign-in 7:45

Wednesday 2/4, 8 PM

Anne Boyer & Stephanie Strickland

Anne Boyer is the author of *The Romance of Happy Workers*, *Art is War*, *Selected Dreams with a Note on Phrenology*, and *Anne Boyer's Good Apocalypse*. She lives in Kansas and teaches at the Kansas City Art Institute. **Stephanie Strickland's** fifth book of poems, *Zone : Zero* (book + CD), was just published by Ahsahta Press. She teaches experimental poetry and e-lit at many colleges and universities, most recently the University of Utah, and is working on a book-length sequence of poems, “Huracan’s Harp.”

Friday 2/6, 9:30 PM

Fall Workshop Reading

Come and hear what the writers who took workshops with **Martine Bellen**, **Tisa Bryant** and **CAConrad** are up to! Workshop leaders will be present to introduce their students.

Monday 2/9, 8 PM

Richard Owens & Yedda Morrison

Yedda Morrison joins us to celebrate the publication of *Girl Scout Nation*. Her other books include; *My Pocket Park* and *Crop*. Morrison has exhibited her visual work in the United States and Canada, and is represented by Republic Gallery in Vancouver, BC. She is currently working on a mixed-media project entitled *How Flora Became an Ornament*. **Richard Owens'** poetry, essays and reviews are variously published online and in little magazines. He is editor of Punch Press and *Damn the Caesars*.

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Monday 2/16, 8 PM

Danny Snelson & Lance Wakeling

Danny Snelson's online editorial work has ranged from *Eclipse*, where he started as a scanner, to UbuWeb, where he edited the 2007 series of /ubu Editions. He is currently a contributing editor to the EPC and PennSound. Recent writing projects include *my Dear coUntess*, *The Book of Ravelling Women*, *Aphasic Letters*, and *Testimony* (a sound poem in Deseret). **Lance Wakeling's** first book *Sic, Notes from a Keylogger*, was published electronically by Ubu.com. He edits and distributes the PDF bulletin *Private Circulation*, which will publish a paperback compendium of its first twelve issues in early 2009.

Wednesday 2/18, 8 PM

Fred Moten & Keith Waldrop

Fred Moten is author of *Arkansas, Poems* (with Jim Behrle), *In the Break: The Aesthetics of the Black Radical Tradition*, *I ran from it but was still in it* and *Hughson's Tavern*. He has two more forthcoming books *B Jenkins* and *Open Secret: Blackness and Stolen Form*. **Keith Waldrop** teaches at Brown University and, with Rosmarie Waldrop, is editor of the small press, Burning Deck. Forthcoming this spring are *Transcendental Studies* (a book of poems), *Several Gravities* (a book of collages), and a translation of Baudelaire's *Paris Spleen: little poems in prose*.

Monday 2/23, 8 PM

Stan Apps & Kareem Estefan

Stan Apps and Russell Reed present "Princess of the World in Love," a song-cycle adapted from the book of the same name. **Stan Apps'** books of poems include *soft hands*, *Princess of the World in Love*, *Info Ration* and *God's Livestock Policy*. A collection of essays is underway from Combo Books. **Kareem Estefan's** writing has appeared in *President's Choice*, *Rain Taxi*, *Sustainable Aircraft*, and *Boog City*. He hosted Ceptuetics, a weekly radio reading/interview series for conceptually innovative poetry.

Wednesday 2/25, 8 PM

Bill Luoma & Gary Sullivan

Bill Luoma is the author of *My Trip to New York City*, *Western Love*, *Swoonrocket* and *Dear Dad*. He's a member of the subpress collective and currently lives in Berkeley, CA. Poet and cartoonist **Gary Sullivan's** most recent book is *PPL in a Depot*. He is currently at work on the fourth issue of his comic book, *Elsewhere*.

Friday 2/27, 10 PM

Flim Forum Press presents: *A Sing Economy*

Flim Forum Press presents the poetry anthology *A Sing Economy*, featuring readings by **Jessica Smith, Stephanie Strickland, Jennifer Karmin, Thom Donovan, John Cotter, Laura Sims, Jaye Bartell, Kate Schapira, Deborah Poe, Eric Gelsinger**, and editors **Matthew Klane** and **Adam Golaski**. Flim Forum Press provides space to emerging poets working in a variety of experimental modes.

MARCH at THE POETRY PROJECT

Monday 3/2, 8 PM

Fanny Howe & Alan Loney

Fanny Howe's new collection of essays, *The Winter Sun*, and a story called "What Did I Do Wrong?", are being published Spring 2009. She has received many awards, including one recently for poetry from the American Academy of Arts and Letters. **Alan Loney** has published 11 books of poetry, and eight books of prose. Formulations of Loney's thinking about the relations between poetry and typography have appeared with Cuneiform Press in *Meditatio: the printer printed: manifesto*. His most recent book of poems is *Day's Eye*. www.electioeditions.com

Wednesday 3/4, 8 PM

Letters to Poets: Conversations about Poetics, Politics & Community.

Letters to Poets (edited by Jennifer Firestone & Dana Teen Lomax), a collaborative experiment conducted over approximately one year's time, brought together 28 poets from various backgrounds, aesthetics and geographical locations and asked them to write letters to each other. Please join **Eileen Myles, Cecilia Vicuña, Karen Weiser, John Yau, Brenda Coultas, Anselm Berrigan, Brenda Iijima, Jill Magi, Jennifer Firestone, John Yau, Quincy Troupe,**

Rosamond King, Dana Teen Lomax and Traci Gourdine to read excerpts from the anthology, which was recently published by Saturnalia Books.

Friday 3/6, 10 PM

Ellie Ga & Marina Temkina: Ugly Duckling Presse Book Release Party

Ellie Ga's *Classification of a Spit Stain* is the result of her two-year project photographing and analyzing stains on city pavements. Ellie will present "The Catalogue of the Lost (and other revelations)" a work done in the lecture format. During 2007-08, Ga was the artist-in-residence on the Tara, a polar schooner in the Arctic Ocean. **Marina Temkina** is the author of four poetry books in her native Russian, and two artists books made in collaboration with Michel Gerard & published in France. Her new book *What Do You Want?* will be published this spring.

Monday 3/9, 6 PM *\$5 teens/\$7 adults.

Urban Word for NYC Teens

Urban Word NYC's 11th Annual Teen Poetry Slam brings out the top teen poets from across the city. Poets will compete for a chance to perform at the Grand Slam Finals at the Apollo Theater on April 4th, and represent NYC at the National Teen Poetry Slam in Chicago. This event is FREE for teen performers, and features special guest poets and DJs. Teen poets, emcees & spoken word artists sign up now: signup@urbanwordnyc.org

Wednesday 3/11, 8 PM

Rob Halpem & Peter Lamborn Wilson

Rob Halpem is the author of *Rumored Place, Imaginary Politics, Snow Sensitive Skin* (a collaboration with Taylor Brady), and *Disaster Suites. Music for Porn* is forthcoming. An active participant in the Nonsite Collective, Rob lives in San Francisco. **Peter Lamborn Wilson** is a political writer, essayist, and poet, known for first proposing the concept of the Temporary Autonomous Zone (TAZ), based on a historical review of pirate utopias. His latest books are *Green Hermeticism: Alchemy and Ecology* (with Christopher Bamford and Kevin Townley) and *Black Fez Manifesto*.

Monday 3/16, 8 PM

Gregg Biglieri & Larry Price

Gregg Biglieri is the author of *Profession, Roma, Los Books, Reading Keats to Sleep, El Egg, Sleepy with Democracy, and I Heart My Zeppelin*. **Larry Price** has been a poet, a performance artist, a book designer, a publisher and a graphic artist. His books include *Proof, Crude Thinking, No (world version), Circadium, and The Quadragene*.

Wednesday 3/18, 8 PM

Clayton Eshleman & Robert Kelly

Clayton Eshleman's most recent publications include: *An Alchemist with One Eye on Fire, The Complete Poetry of Cesar Vallejo, Reciprocal Distillations, Archaic Design* and *The Grindstone of Rapport / A Clayton Eshleman Reader*. Eshleman often lead tours of small groups to the painted Ice Age caves of southwestern France in June. **Robert Kelly**, a poet, essayist, and fiction writer, is the author of more than sixty books, most recently *Lapis* (Black Sparrow Press, 2005), *Threads* (First Intensity Press, 2006) and *May Day* (Parsifal Editions, 2006). Born and bred in Brooklyn, he went up the river 44 years ago, to Annandale-on-Hudson, where he has taught at Bard College ever since.

Monday 3/23, 8 PM

Karen Randall & Jeremy James Thompson

Karen Randall has taught hands-on science in the Chicago public schools, literary studies in western MA, and letterpress printing at the Center for the Book in NY and at Naropa. Images of her work can be seen on line at www.propolispress.com. **Jeremy James Thompson** is an instructor at New York's Center for Book Arts as well as a curator for their New Voices reading series. His work focuses on the process of collaboration, the reinvention of propaganda, and the defining of a practical avant-garde. He blogs about movietelling, typography and poetics at autotypist.blogspot.com

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Friday 3/27, 10 PM

Ali Liebegott & Cristy C. Road

Ali Liebegott is the author of the award winning books, *The Beautifully Worthless* and *The IHOP Papers*. For the last seven years she's been drawing and illustrating a full-color illustrated novel, titled *The Crumb People*, about a post-September 11th obsessive duck feeder. **Cristy C. Road** has released *Indestructible*, a graphic memoir about being a teenage Latina, queer punk in high school; *Distance Makes the Heart Grow Sick*, a postcard collection; and *Bad Habits*, an illustrated love story about a faltering human heart's telepathic connections to the destruction of NYC.

Monday 3/30, 8 PM

Michael Cross & David Buuck

David Buuck's recent publications include *Ruts, Runts, Site/Cite/City, Between Above and Below*, and *Buried Treasure Island*, a guidebook printed in conjunction with an installation and audio-tour by Barge (the Bay Area Research Group in Enviro-aesthetics). Forthcoming books are *The Shunt* and *The Treatment*. **Michael Cross** is the editor of Atticus/Finch chapbooks, co-editor of *On: Contemporary Practice*, and the author of *In Felt Treeling*.

Location: St. Mark's Church, 131 E. 10th St. at 2nd Ave., NY NY 10003

Subways: L to 1st or 3rd Ave / N, Q, R, W, 4, 5, 6 to 14th St – Union Square

The Poetry Project is wheelchair accessible with advance notice. Please call (212) 674-0910 for details.

www.poetryproject.com

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ORIGINS

Founded in 1966 by the late poet and translator Paul Blackburn, **The Poetry Project** has been a crucial venue for new and experimental poetics for over three decades. *Time Out New York*, in its "Essential New York" issue, which listed the Project as one of "101 Reasons To Be Glad You're Here," says: "The Poetry Project remains a major forum for experimental poets, a meeting place for literary types and an important part of what remains of the city's countercultural spirit."

Now in its 42nd season, the Poetry Project offers a Monday night reading/performance series, a Wednesday night reading series, a Friday late-night event series, three weekly writing workshops, the quarterly *Poetry Project Newsletter*, an annual print journal, *The Recluse*, and a website (www.poetryproject.com).