

THE POETRY PROJECT NEWSLETTER

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St. Mark's Church, 2nd Avenue
& Tenth St., New York 10003

Charles Reznikoff's reading at the Church on December 6 brought to mind a perennial question: why doesn't a large publisher issue the work of this marvelous septuagenarian? It is true that New Directions, in conjunction with San Francisco Review (that is, George Oppen's sister June Oppen), bless them, brought out Reznikoff's *By the Waters of Manhattan* in 1962 and *Testimony* in 1965, but it is even more true that these books represent but a fraction of his work, a work that deserves a larger public. Here is one of the best American poets of the twentieth century going almost unpublished.

"Approximate Man" and Other Writings by Tristan Tzara has been translated and introduced by Mary Ann Caws and published by Wayne. This first large (320 pp.) collection of Tzara's work in English bops onto the market at \$11.95.

Larry Fagin's *Adventures in Poetry* announces that the following books remain in print: *Catting* by Steve Malmude, \$1.50. *A Sun Cab* by James Schuyler, \$2. *City Junket*, a play by Kenward Elmslie, \$2. *Chrononhotonthologos*, an 18th-century mock epic play by Henry Carey, \$1.50. *The So* by Clark Coolidge, \$2.

Just published are *Belgrade, November 19, 1963* by Frank O'Hara and *suite v* by Clark Coolidge, \$1 each.

Adventures in Poetry books slated for Winter 1972-1973 are *A Song and a Diary for A* by Richard Elliott, *The Oriental Palace* by Joseph White, *The Flying Glove* by Mary Ferrari, *The Funny Place* by Richard Snow, *The Khaki* by Glen Baxter, and *Adventures in Poetry 10, the Anonymous Issue*.

Adventures in Poetry, Larry Fagin, Apt. 18, 437 East 12 Street, New York City 10009.

English painter and poet Glen Baxter is currently exhibiting paintings in a group show called "Artichokes, Part II" at the Greenwich Theatre in Greenwich, England.

An interesting volume of poems called *Something Swims Out* by Darrell Gray was recently published by Blue Wind Press, Box 1189, Iowa City, Iowa, 52240. \$2.50, 96 pp., with collages by Gray, Tim Hildebrand and George Mattingly.

Following our "plug" to Compendium Bookshop in the first issue of this newsletter, we felt it only fair to give equal time to American bookstores, namely: the Phoenix Bookshop, whose proprietor Robert Wilson has specialized in first editions and American literature for years, at 18 Cornelia St., NYC. Also, the everlasting Gotham Bookmart at 41 W. 47, NYC. And the Eighth Street Bookshop, 17 W. 8, NYC. Now we have a new bookshop by Ted Wilentz, formerly of the Eighth Street and Gotham: the Discovery Bookshop, 793 Lexington Avenue, NYC. A surprisingly good shop is the Paperback Forum, on Broadway between 115th and 116th Sts., NYC. Lower East Side residents often patronize the East Side Bookshop on St. Mark's Place. What are the comparable stores in Cambridge, Cleveland, Seattle, L.A., Berkeley, San Francisco and Chicago, etc.?

An exhibition of drawings by Edward Gorey is being held at the Gotham Bookmart Gallery, 41 W. 47, NYC through January 20. The charm of his work has made him a popular author-illustrator among poets. Incidentally, Gorey roomed briefly with Francis O'Hara at Harvard.

Matchbox, the only magazine in the world devoted to one-word poems, has just brought out its sixth issue, hilariously enough an "all-women's issue." The magazine's name derives from the fact that it is ingeniously bound into a "book" of matches, so you get not only 9 or 10 poems but also 22 matches. *Matchbook* comes carefully wrapped in Reynold's Wrap and is edited by a possibly non-existent person, Joyce Holland, c/o Al Buck, Box 304, Iowa City, Iowa.

Bill Berkson vacationed in Oaxaca and environs in December. Arlette Smolarski spent the Xmas holiday in Grenoble. Kenneth Koch is in Europe. Morris Golde is in either Mexico or India.

Headlines, Regina Beck's first collection of poems, so modest, so wry, so pleasant to read, has been published by No Books (Harris Schiff), for 75¢, c/o The Poetry Project.

Poets who would like to give readings (with a possibility of future funding) in the public schools should contact Barbara Holland, 14 Morton St., NYC 10014. She also edits *Poets Fortnightly*, a bi-weekly schedule of poetry events, with reviews and listings. Subscriptions \$2/year. *Poets Fortnightly*, c/o Poet's Press, 668 Ave. of the Americas, NYC 10010.

Fans of Ted Berrigan might be interested to learn that while none of his own books have ever been reviewed by a "major reviewing organ," they continue to sell well. *The Sonnets* (Grove) is in its second printing, as is *Many Happy Returns* (Corinth). *In the Early Morning Rain* (Goliard/Grossman) has exhausted its paperback edition; a few hardcover copies remain. Berrigan's *Bean Spasms* (Kulchur), a collaboration with Ron Padgett, has long been out of print.

The Buffalo Press (Joan Simon), 249 Bleecker St., NYC 10014 has published a strange and attractive little book of poems by David Ball called *New Topoi*. \$2. Ball read recently at the 98 Greene St. Loft. Other Buffalo Press books are: *Fever Zone* by Andy Grundberg, designed and illustrated by Jeanne Grundberg (\$2); *Somewhere in Ho* by Ted Greenwald and Ed. Baynard (\$1); *Piedmont Manifest* by Andy Grundberg (\$1); and *Blink* by Ted Greenwald (50¢). Available from the Press or the Eighth Street Bookshop.

Ms. Simon has also produced *Details from the Excavation of Wooster Street* by sculptor Richard Nonas, a portfolio of photos/captions 19" by 15" (\$5), available from the press or these galleries: Sonnabend (downtown), Bykert, Fischbach (downtown), Lo Giudice, Paula Cooper, 112 Greene St.

And finally, *Walls Paper* by Gordon Matta-Clark: wallpaper of walls, in color, recently on display at the N.Y. Cultural Center n and on an 80 foot wall at 112 Greene St. Prices: by the roll, \$1.50 per yard; \$1 per sheet; sample books, \$2. The artist will install it in your home or office: estimates furnished on request.

For fans of the Firesign Theater: the Woburn Press (England) has published the first volume of a series by Spike Milligan, *The Goon Show Scripts*, 190 pp. 1 pound 90 pence.

Scheduled Wednesday night readings at the Church for January: Robert Kelly (Jan. 3), Rochelle Owens (Jan. 10), John Wieners (Jan. 17), Alice Notley and Ron Padgett (Jan. @4), and Ed Marshall (Jan. 31). All at 8:30, contribution.

Corrections Dept.: Kenward Elmslie writes to correct our note in issue No. 1. He has not, as reported, completed the book and lyrics for Chekov's *The Seagull*, whose premiere is scheduled for the fall of 1973. He has, however, completed the libretto for Chekhov's *The Seagull* whose premiere is scheduled for the spring of 1974. The work will be staged by the Houston Grand Opera Company. The composer is Thomas Pasatieri, 26, of Sicilian extraction. Arkadina and Trigorin will be played by Evelyn Lear and John Reardon, both Met stars. The production will be directed by Frank Corsaro, whose *Don Giovanni* at Lincoln Center this last fall was such a disaster the stunned director was booted off the stage at its premiere.

Further corrections: We omitted the title of Phillip Lopate's book of poems, *The Eyes Don't Always Want to Stay Open*. We were also incorrect in saying that it was the first of a series to be published with a CCLM grant. The grant, to *Sun* magazine only, was not for the publication of books.

Lewis MacAdams' *DANCE: As Individual Body-Power*, a collection of poems, pictures, postcards and "other" has been published by The Institute for Further Studies, Box 482, Canton, NY 13617. MacAdams will be moving from Bolinas to West Virginia for a few months to help their arts council organize various poetry scenes there. His wife Phoebe organized a very "together" series of poetry readings in Bolinas.

Donald Allen's Four Season's Foundation has published a wonderful collection of stories, *Early Morning Wind* by Dale Herd. \$2.50, from literature bookstores or from the distributor, Book People, 2940 Seventh St., Berkeley, California 94710.

A copy of an intriguing booklet arrived in the mail: *Lineups* by Mr. and Mrs. North (Charles and Paula). It consists of pages on which baseball lineups (with positions played by cities, composers, vegetables, movie titles, diseases, etc.) alternate with pages of clear line drawings of mostly buildings and plants. Limited to 200 copies, *Lineups* might be available from the authors at 251 W. 92, New York City 10025.

Bean News, the most ravishingly idiotic-brilliant little newspaper to appear in the history of mankind, might be available from Ed Dorn (its probable editor), 521 Crain Avenue, Kent, Ohio 44240.

John Giorno, fresh out of the hospital, is seeking a publisher for his new collection of poems, *Cancer in My Ball*. Interested parties should write Giorno Poetry Systems, 222 Bowery, NYC.

David Shapiro will conduct two symposia on teaching poetry writing for the State Education Department on January 8 and 9 at the Skyline Motor Inn, Tenth Avenue and 50th St., NYC.

Shapiro is finishing his book *The Meaning of Meaninglessness*, a study of the poetry of John Ashbery, which will serve as his thesis requirement for a Ph. D. from Columbia, where, a few years ago, he became a symbol, if not a reality, of student rebellion when *Life* magazine published a picture of him smoking a stogey behind the desk of the (then) president of Columbia, Grayson Kirk.

Those of you who are interested in getting away from "it all" to do some work could write to the Virginia Center for the Creative Arts, Box 3720, Charlottesville, Va. 22903. The Center, modeled on upstate New York's famed MacDowell Colony, provides room, board, studio, privacy and quiet for \$40 per week. Some scholarships are available.

Dean Faulwell, hot on the heels of his success with *Oink* magazine, of which he was a co-editor, is now starting his own magazine, *Boink*, which promises to be as devastating as *Oink*! Manuscripts and subscriptions should be addressed to Mr. Faulwell at 2403 Milvia, Berkeley, California 94704.

Artist Ed Ruscha has produced another lovely little book in the tradition of *Twenty-Six Gasoline Stations*, *Various Small Fires and Milk*, *Nine Swimming Pools and One Broken Glass*, etc. The new book, *Colored People*, consists of 15 glossy pages of color photos of cacti and palms with the backgrounds "dropped out," followed by 32 glaringly bright luxurious white pages. From Heavy Industry Publications, P.O. Box 85428, Hollywood, California 90072.

Readers of this newsletter are encouraged to contribute information.