

THE POETRY PROJECT NEWSLETTER
No. 3 1 February 1973

Ron Padgett, Editor
St. Mark's Church, 2nd Avenue
& Tenth St., New York 10003

George Schneeman is showing 100 collages at the Fischbach Gallery, 29 W. 57, opening Tuesday, Feb. 6, an exhibition that will be one of the most unbelievably perfect and beautiful in years.

Forthcoming Wednesday evening 8:30 readings at the St. Mark's Church: Feb. 7, Donald Hall. Feb. 14, Valentine's Day Group Reading of Love Poems. Feb. 21, Lewis Warsh & James Koller. Feb. 28, Ed & Jennifer Dorn. March 7, Michael McClure.

Lorenzo Thomas has accepted a teaching position at Texas Southern University. His Friday night 8:30 poetry workshop is now being conducted by Ted Greenwald. The workshop is open to everyone and free of charge. For information on readings or workshops call the Project, 674-0910.

The Translation Committee of the American Center of P.E.N., in conjunction with the School of Arts at Columbia, is offering 10,000 Translation Fellowships to enable writers to study foreign languages, especially the difficult languages, with an eye to translating them. Interested writers should contact Mrs. Kirsten Michalski, P.E.N. American Center, 156 Fifth Ave., NYC 10010, for applications.

P.E.N. also has published a *List of Grants and Awards Available to American Writers*, for \$2, same address. There is a copy available for consultation at the Poetry Project Office.

Ron Padgett is gathering material for a special translations issue of *The World* which he is guest-editing. Everyone is invited to submit translations and mistranslations (accompanied by the originals), critical articles, reviews or essays on translating and/or translators, lists of translations in progress or those in need of a publisher, and information on recent and interesting translations. Deadline: March 1. The issue will appear on April 2.

The new issue of *Telephone*, No. 7, is now on sale for \$1 in poetry bookshops or from the editor, Maureen Owen, 412 W. 110, NYC. Also available are *Elusive Continent* by Rebecca Wright, \$1.50, and *Frontal Nudity* by David Rosenberg, with illustrations by George Schneeman, \$2.

The American poetry anthology *Equal Time*, with work by 65 poets from all over the country, is now available from the editors Hugh Seidman and Frances Whyatt, for \$3, at 463 West St., Apt. D1016, NYC 10014.

The Bolinas, Calif. newspaper *Beaulines* (formerly *The Paper*), 15¢ per issue, publishes poems by local poets such as Joanne Kyger, Bill Berkson, Phoebe MacAdams, Tom Clark, etc.

Available from Bill Berkson's *Big Sky Books*: *Big Sky 2*: works by Clark, Coolidge, Elmslie, Schuyler, Ginsberg, Whalen, Creeley, Fagin, Kyger, Brownstein, Berrigan, Brainard, Berkson, etc. Cover by Alex Katz. *Big Sky 3*: The Clark Coolidge Issue. Introduction by Tom Clark. Cover by Celia Coolidge. *Big Sky 4*: Works by Guston, Coolidge, Padgett, Mayer, Codrescu, Creeley, Brodey, Schjeldahl, Obenzinger, Saroyan, Meltzer, Hollo, etc. Cover by Guston. *Big Sky 5*: (Feb. 1973) Works by Schneeman, Kyger, Fagin, Greenwald, Berkson, Warsh, Guston, Ferlinghetti, Schuyler, etc. Cover by Schneeman. \$1.50 per issue. *Big Sky Books* available: *Two Serious Poems and One Other* by Bill Berkson and Larry Fagin, cover by Joe Brainard, \$1. The scandalous *Bolinas Journal* by Joe Brainard, illustrated by the author, \$2.50. *The Cargo Cult*, poems by John Thorpe (available from Book People, \$4). *Big Sky*, Bill Berkson, Box 272, Bolinas, Calif.

John Giorno's book of poems, now entitled *Cancer in My Left Ball*, has found a publisher in Something Else Press.

The 4th issue of *Contact* (ed. Jeff Goldberg, Red Room Books, 866 North 21 St., Philadelphia, Pa.) features an interview with Larry Fagin by Bockris-Wyllie, poems by Fagin, and notes on his work by Peter Schjeldahl, Ron Padgett, Lewis Warsh, Ted Berrigan and Michael Brownstein. 50¢ and limited to 300 copies.

Poetry magazine has awarded its Union League Civic and Arts Foundation Prize this year to Tom Disch.

Bruce
9/11/71
read

Bruce Boone, editor of *Panjandrum*, 2162 Market St., San Francisco, 94114, is accepting material for a special *Frank O'Hara Supplement*. Deadline is end of February for publication in March.

The following books are still in print from *Angel Hair Books*:
ING by Clark Coolidge with cover by Philip Guston, \$2. *Moving* by Bernadette Mayer with cover by Ed Bowes and illustrations by Rosemary Mayer, \$2. *More I Remember* by Joe Brainard, \$2. *Limits of Space and Time* by Britton Wilkie with illustrations by the author, \$1. *3 American Tantrums* by Michael Brownstein with a cover by Donna Dennis and the author, \$1.

Forthcoming: *Dreams* by Peter Schjeldahl with a cover by James Rosenquist, *Eat This*, a novel by Tom Veitch, and a collection of poems by Bill Berkson. For orders and catalogue write to Angel Hair Books, Box 257, Peter Stuyvesant Station, NYC 10009.

Dept. of Corrections: the last issue of this newsletter was dated 1 January 1972. The year is of course 1973.

The November 4, 1972 issue of *Saturday Review* carried an article by John Ashbery and David Soroushian-Kermani on last summer's Shiraz Festival, "Taking Care of the Luxuries."

Intrepid 21-22, a special 140 pp. COSMEP Issue, carries interesting material relating to the Committee of Small Magazine Editors and Publishers conference held June 1970 in Buffalo: articles, photos, and a 33 page transcription of a panel discussion (Ginsberg, Fiedler, Susan Sherman, Creeley, Wieners, Bremser and others), material which reflects the growing politicization of American writers. Ed. Allen de Loach, Box 1423, Buffalo, NY 14214.

A hefty issue of *The Milk Quarterly 3*, ed. by Richard Friedman, with work by Alice Notley, Max Jacob, Frederick Lazarus Light, Bill Knott, Dick Gallup, Dean Faulwell, Ted Berrigan, Jim Leonard, Tom Clark, plus a fantastic piece on *The Kinks* by Clark Coolidge, sells for \$1 from Darlene Pearlstein, 7724 No. Marshfield, Chicago 60626. Also available is *The Origin of Eyelids* by Richard Friedman with drawings by Gail Angell, for 50¢.

NYC. Also Frontal \$2.

People keep coming up to me and saying, "Did you hear? Philip Whalen became a Buddhist monk."

The new issue of *Strange Faeces*, guest-edited by Andrei Codrescu, \$2, contains an interview with Whalen by A. Saroyan. Codrescu recently issued a collection of "prose-lyrics" by Terry Patton, *Je Suis Rimbaud*, \$1.50. Codrescu's own *the, here, what, where* sells for \$1.25. All from Kingdom Kum Press, 119 Lowell St., San Francisco, 94112.

Anne Waldman has been commissioned to write an aria for a jazz opera with music by George Gruntz for performance by the Paris State Opera in its 1973-1974 season. The final aria of this work has been assigned to Dr. Tuli Kupferberg.

The first two issues of *vort*, a critical review of modern American and English poetry, have proved to be not only readable, but downright absorbing. In each issue (about 60 pp.) the editor, Barry Alpert, interviews (separately) two poets who have influenced each other, sometimes with excerpts from critical essays on the poets and with work by the poets. Issue No. 1: Ed Dorn & Tom Raworth. No. 2: Anselm Hollo & Ted Berrigan. \$1.25 per issue from poetry bookshops or from the editor, 1708 Tilton Drive, Silver Spring, Md. 20902.

Sotere Torregian's manuscript of poems, 1968-1970, *The Age of Gold*, is seeking a publisher.

Michael Wiater is printing broadsides (Clark, Meltzer, McCord, Dorn), booklets and a magazine called *Toothpick*, *Lisbon & the Orcas Islands* (poems, prose, pictures and "other" by Keith Abbott, John Giorno, Bruce Andrews, Russell Edson, Charles Amirkhanian, James Koller, Allen Ginsberg and others). \$1.50 from the editor at 922 E. Alder, Seattle, Washington, 98122.

No Books (Box 679, Cooper Station, NYC 10003) has just issued Harris Schiff's second collection of poems, *Easy Street*, with a cover by the author. 45 pp. \$1.

Allen Ginsberg slipped on the ice and broke his leg at Cherry Valley! His new books: *The Fall of America*, Poems of These States 1965-1971, 188 pp., City Lights Books. Plus *Bixby Canyon Ocean Path Word Breeze*, Gotham Book Mart. Plus *Improvised Poetics*, a conversation on prosody and poetics, Anonym Press, 40 pp., available from City Lights. Plus *Gates of Wrath* (Rhymed Poems 1945-1950), Four Seasons Books. Plus *Iron Horse*, a single 40 pp. poem, part of "These States," Coach House Press, Toronto. Plus a giant interview which "tells all!" in *Gay Sunshine* 16 (Box 40397, San Francisco, 94140), 50¢. Apple Records has lost interest in the record Ginsberg cut last spring with Bob Dylan & friends.

On January 4 Larry Fagin gave a private reading of the early work of George Stanley.

Richard Kostelanetz's new anthology *In Youth* has just appeared from Ballantine (Books), containing works by Jonathan Cott, Thomas Disch, N.H. Pritchard, Madeline Gins, Dan Graham and others. Kostelanetz reports that Ballantine changed his title at the last minute, after pressuring him to remove from the original manuscript works by Tom Veitch, Clark Coolidge, David Shapiro, Keith Cohen, Ed Sanders, Mitchell Siskind and others. While such cuts are damaging, deplorable and boring, it seems that an editor of this kind of book should sign a contract which guarantees his editorial integrity, not one which allows the publisher the make these changes.

The first issue of *Bartleby's Review* appeared recently with works by James Bertolino, Charles Bukowski, Jon Cott, Ralph J. Mills, Jr., Anne Waldman, and many others. Subscriptions and contributions are welcome. \$1 per copy, 4 issues \$3.50, from the editor, Albert Stainton, Box 332, Machias, Maine, 04654.

The January 16 *New York Times* carried an editorial criticizing the awarding of the Bollingen Prize this year to another "literary, private, traditional" poet, suggesting that the Yale Library, which administers the award, turn its attention toward "poetry that is raucous in character or that has an abrasive public sound... in the Whitman tradition or... experimental... black writers..." etc. *The Times* did not name any poets of these types. We hope that in next year's editorial they nominate Ray Bremser or Charles Bukowski for the Bollingen Prize. Or Taylor Meade.

Readers Report on American Poetry Bookshops: in San Francisco, it's still City Lights and Discovery Bookshop, both on Columbus Avenue. In Berkeley, Cody's on Telegraph Avenue, Moe's Bookstore on Telegraph Avenue also, and Serendipity Books. In Cambridge, Grolier's Book Shop, 6 Plympton St., where Gordon Cairnie is still proprietor, and the Temple Bar Bookstore, moving from 1700 Massachusetts Avenue to a new location on Boylston St. In Ohio, Jim Lowell's Asphodel Bookshop has moved from Cleveland to 17192 Ravenna Rd., Burton, Ohio, 44021. Lowell has, along with Phoenix and Gotham in New York, run a very consistent and dependable mail order poetry bookstore for more than ten years. In future issues: reports on Chicago and Ann Arbor.

The Newsletter is conducting an informal survey of Poets at Schools and Universities, Who & Where, for listing in a future issue. Please send information to the editor.

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First Class Mail