

THE POETRY PROJECT NEWSLETTER
No. 5 1 April 1973

Ron Padgett, Editor
St. Mark's Church, 2nd Avenue
& Tenth St., New York 10003

The terrific series of poetry readings and events organized by Ted Greenwald at Horace and Holly Solomon's 98 Greene St. Loft are continuing with the following schedule: Ted Berrigan (Thurs., March 29), Kenward Elmslie reading THE ORCHID STORIES (Thurs., April 5), Charles Plymell (Thurs., April 12), Johnny Stanton (Thurs., April 19), Lewis MacAdams (Sat., April 21), Anne Waldman (Thurs., April 26), Ted Greenwald (Thurs., May 3), Bill Berkson (Thurs., May 10), Allan Appel (Sat., May 12) and Michael Brownstein (Thurs., May 17). All readings are at 9 pm. Admission by contribution. The 98 Greene St. Loft is also planning a production of Dick Gallup's play THE BINGO.

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Robert Dash has completed a series of twelve lithographs using lines from unpublished notebooks of James Schuyler. This suite, called GARDEN, will be shown in New York at the Far Gallery, 746 Madison Ave., April 17-May 15.

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Tuli Kupferberg has just published a little booklet called LISTEN TO THE MOCKINGBIRD (Satiric Songs to Tunes You Know) which includes "Amazing Grass", "Ah Look at All the Hippy People", "Give My Regards to East Broadway", "Granola", "Smoke Gets in Your Lungs", "Swami", "Why Don't We Do It in the Bed", and others. 25¢ (more or less) from Mockingbird Press, 381 East 10th, New York City 10009.

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UNNATURAL ACTS #2, ed. by Ed Friedman and Bernadette Mayer, is now available from Unnatural Acts, c/o Mayer, 74 Grand St., NYC 10013. Published 3 or 4 times a year, each issue is a different collaborative writing experiment. Available for \$1 from 8th St., Gotham and the above.

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Diane di Prima's new book THE CALCULUS OF VARIATION is available from Book People, 2940 7th St., Berkeley, Calif. for \$3.

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The Institute of Further Studies is issuing a series of pamphlets called 'A Curriculum of the Soul'. Now available are VISION by Drummond Hadley, MESSAGES by James Koller, WOMAN by John Wieners, ISMAELI MUSLIMISM by Michael Blyebyl, ALCHEMY by David Tirrell, DANCE by Lewis MacAdams, Jr., THE ARABS by Edward Kissam, SENSATION by Anselm Hollo, THE MUSHROOM by Albert Glover, AMERICAN INDIANS by Edgar Billowitz and NOVALIS' "SUBJECTS" by Robert Dalke. Forthcoming are DANTE-GIOTTO by Robert Duncan, BLAKE by John Clarke, EARTH by Fred Wah, THE NORSE by George Butterick, ANALYTIC PSYCHOLOGY by Gerrit Lansing, JAZZ PLAYING by Harvey Brown and LANGUAGE by Edward Dorn. Projected are MIND by Robert Creeley, EGYPTIAN HIEROGLYPHS by Edward Sanders, DREAM by Duncan McNaughton, HOMER'S ART by Colin Stuart, BACH'S BELIEF by Robin Blaser, ORGANISM by Michael McClure, PERSPECTIVE by Daniel Zimmerman, ATTENTION by John Temple, PHENOMENOLOGICAL by Robert Hogg and MATTER by John Thorpe. The series costs \$50, but may also be bought individually. For further information write Institute for Further Studies, Box 482, Canton, N.Y. 13617.

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Recently we received an anonymous postcard informing us that "Steve Raven's real name is Steve Snyder (Snider, Sneider)..." Raven, also known as Ralston Farina, denies the charge.

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Included in the repertory of the National Theater of the Deaf, which will play the Brooklyn Academy April 1 and 3, are two poems by Ruth Krauss. Her new collection of poems LOVE AND THE INVENTION OF PUNCTUATION has just been published by The Bookstore Press, Lenox, Mass. 01240, which has also reprinted in paperback her children's books I'LL BE YOU AND YOU BE ME and SOMEBODY ELSE'S NUT TREE (both illustrated by Maurice Sendak). This summer at Boston Univ. at Tanglewood, Joseph Gifford will stage a musical based on poems by Ruth Krauss.

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POETRYFLASH is a monthly newsletter covering the Bay Area poetry world. Subscriptions are \$1 for six issues. POETRYFLASH, c/o Jon Ford, 2551 Benvenue, Berkeley, Calif.

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Northeastern Illinois University has sponsored a series of poetry readings since January 1972. Appearing in that series have been Michael Brownstein, Tom Raworth, Anne Waldman, Dick Gallup, Kenward Elmslie, Ron Padgett, Andrei Codrescu, Phil Whalen, Tom Veitch, Charlie Vermont, Ed Dorn, Lorenzo Thomas, Terry Jacobus, Al Simmons, Richard Friedman and others. This year's series includes Ted Berrigan, Art Lange, Neil Hackman, Simon Schuchat, Lewis MacAdams, Alice Notley, Maureen Owen, Joe Brainard, Henry Kanabus, John Paul, Donald Cameron and Anselm Hollo. For further information write to Neil Hackman, 8334 Ridgeway, Skokie, Illinois 60076.

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KONGLOMERATI is a new magazine open to submissions and subscribers (\$2.50 per year). Write KONGLOMERATI, 5719 29th Ave. So., Gulfport, Fla. 33707.

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Music publishers Boosey & Hawkes, Inc., 30 West 57, NYC 10019, has just issued a catalog of works by Ned Rorem, which includes, among many others, settings of Wallace Stevens, John Ashbery, Elizabeth Bishop, Whitman, and Paul Goodman, as well as Kenneth Koch's poem HEARING and his opera-play BERTHA and Kenward Elmslie's MISS JULIE. The catalog also includes a discography.

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The new action-packed issue of THE WORLD, No. 26, is now available for \$1 from Discovery Bookshop, 8th St., Gotham, Phoenix, etc. or from the Poetry Project.

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GAY SUNSHINE scores again. Its 17th issue contains another "tells all!" interview with John Wieners. GAY SUNSHINE, 50¢, Box 40397, San Francisco.

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Scheduled Wednesday night poetry readings at the St. Mark's Church are Robert and Bobbie Creeley (April 4), Anselm Hollo (April 11), Lee Harwood and Michael Horowitz (April 18), Edwin Denby and Katie Mitchell (Katie Schneeman and Tessie Mitchell, authors of TWO SUSPICIOUS GIRLS recently published by Grove) (reading April 25), and Bill Zavatsky and Phillip Lopate (May 2). All readings are at 8:30 pm, admission by contribution. Open readings are held in the Parish Hall on Monday evenings at 8:15; readers should apply there to Bill MacKay, who conducts the readings.

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Mona da Vinci, present wife of poet Joe Ceravolo, is seeking a publisher and/or gallery (concept art) for her three works: MEAN SOLAR TIME, a work of fiction (1966); PRINTED MATTER: A WORK OF FRICTION (1969) and DIANA IN ITALY HUNTS ARTEMIS IN AMERICA: A NOVEL EXPERIENCE (1973). Each work

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Ralston

is available in a typed or taped form. Interested persons contact Mona da Vinci, 65 Spruce St., Bloomfield, N.J. 07003 (tel. 201-748-6275).

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1972 recipients of Poets Foundation grants included Patrick Nolan, Lewis Warsh, Charles North, Peter Schjeldahl and Gerrit Henry.

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Tom Disch's first collection of poems THE RIGHT WAY TO FIGURE PLUMBING (75pp) has been published by The Basilisk Press, P.O. Box 71, Fredonia, N.Y. 14063 for \$1.95. Disch is currently teaching at a university in Minneapolis.

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Coach House Press (401 rear Huron St., Toronto 181, Ontario, Canada) has done its usual lavish production job on David Rosenberg's new collection of poems LEAVIN AMERICA. Copies should, however, contain an errata sheet, according to Rosenberg.

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What's with this James Atlas? Every time he reviews a "New York School" poet, he repeats the same snotty remark: "...New York School of poets... whose guiding concern is to call attention to themselves" (POETRY, Oct. 1971), and, "...New York School of Poets, better known as indulgent self-promoters than as writers" (POETRY, Jan. 1973). Please don't say that anymore.

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Compendium Bookshop, 240 Camden High St., London NW 1, England, has recently issued its POETRY SUPPLEMENT (Winter 1972-1973), a big poetry catalogue with a lot of interesting items. Send 3 international postal reply coupons to defray cost of mailing.

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THE ANT'S FOREFOOT 10 is wholly given over to Lewis Warsh's translation of Robert Desnos' long poem NIGHT OF LOVELESS NIGHTS, with illustrations by the translator. Available from Discovery, Gotham, 8th St. or Coach House Press for \$1.50. Ed. by David Rosenberg.

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Doubleday-Paris Review Editions has just published Kenward Elmslie's wacky work THE ORCHID STORIES, 264 pp., \$6.95, in hardcover only. It is unfortunate that this really wonderful book did not appear in a simultaneous paperback edition. The T.O.Y. Press, Box 322, Canal Sta., NYC 10013, has just issued ALASKA, a song by Lee Crabtree and Kenward Elmslie, for \$1. Elmslie strikes again! Samuel French, Inc., 25 West 45th, NYC recently published the book and lyrics of his THE GRASS HARP. Ppbk. \$2. And finally, the cast album of THE GRASS HARP is in its fourth pressing. It was chosen "Record of the month" by Rex Reed, in STEREO REVIEW, "The cast album of the year" by SHOW magazine, and was included as a "Hidden Treasure" in John S. Wilson's "Musical Theatre: A Selective Discography" in the NEW YORK SUNDAY TIMES.

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The Toothpaste Press, PO Box 546, West Branch, Iowa, 52358, recently brought out Paul Violi's handsome collection of poems called WATERWORKS.

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Jim Dine's recent show at the Sonnabend Gallery (downtown) was as big, lyrical, beautiful, tender and accomplished as admirers of his work had expected it would be.

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Following Tom Veitch's inflammatory piece in the last NEWSLETTER, we would like to point out that the Authors' Guild has done the professional literary community a valuable turn by drawing up a model trade book contract, a contract which many publishers are substituting for their old versions. A copy of this model contract is available for consultation at the Poetry Project Office, by appointment.

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Larry Rivers is having a show at the Marlborough-Gerson Gallery, 41 E. 57, from March 24 through April 14. Rivers designed the eye-popping cover for Jim Carroll's book of poems LIVING AT THE MOVIES, due soon from Grossman.

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BAD MOON RISING, an anthology of political forebodings edited by Thomas M. Disch (Doubleday, \$6.95 hardcover, 302 pp.) includes work by Peter Schjeldahl, Marilyn Hacker, Michael Moorcock, Harlan Ellison, John Sladek, Ron Padgett and Dick Gallup, Tom Disch and many others.

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Readers of this NEWSLETTER who would like to contribute postage stamps and/or money to help defray mailing costs are welcome to do so.

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Following the Creeleys' reading at the Church on April 4 the Translations Issue of THE WORLD will be collated in the Parish Hall (volunteers welcome).

POETRY PROJECT NEWSLETTER
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TO _____

First Class Mail