

THE POETRY PROJECT NEWSLETTER

No.9

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Bill Mac Kay, Editor
St. Mark's Church, 2nd Avenue
& Tenth St., New York 10003

The World #29 will be devoted to reviews and commentary, with the emphasis on poetry. Mss. should be submitted to Anne Waldman, Editor, c/o The Project. The deadline is January 10.

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Upcoming readings at the Church include David Franks (Nov. 7), Jill Johnston (Nov. 14), Jim Brodey (Nov. 21), Ted Greenwald & Peter Schjeldahl (Nov. 28) and Helen Adam (Dec. 5).

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Words are that Nicanor Parra is alive & not unwell in Chile.

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A Pablo Neruda Memorial was held at YM-YWHA on October 24. The program consisted of poems and tributes by Allen Ginsberg, Carlos Fuentes, Arthur Miller, Paul Zweig, Muriel Rukeyser, and Humberto Diaz Casanueva.

In San Francisco, a reading in memory of Neruda on October 4 featured David Henderson, Ishmael Reed, Janice Mirakatani, Jessica Hagadorn, Fernando Allegria, Kathleen Fraser, and others.

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Alexis Lykiard's translation of Lautréamont's Maldoror (Apollo, \$2.45) makes it new.

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Buffalo Press (249 Bleecker, New York, N.Y. 10014) offers Summer 1906 by Richard Nonas for only two dollars.

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Some 4 features work by James Tate, Paul Violi, Robert Bly, Marge Piercy and many more. Also, the only interview Bill Knott (1940-1966) has ever given. One dollar at bookstores or from 311 West 91 Street, New York, New York 10024.

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Allen Ginsberg's Improvised Poetics is probably the best book ever salvaged from Lake Erie. Dumped in the Great Lake after a disastrous first printing, the book has been resurrected and reissued by Anonym Press (Box 4338, San Francisco, California, 94101).

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Tom Veitch gave a smashing reading at Intersection in San Francisco--- all new poems, including part one of his autobiographical saga The Unicorn Cup.

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David Shapiro's The Page-Turner (Liveright, \$4.95/\$2.95) mystifies & pleases.

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The Kulchur Foundation (888 Park Avenue, New York, N.Y. 10021) has just published In Baltic Circles by Paul Violi. (Paula North did the handsome cover.) An earlier Kulchur release, Carter Ratcliff's Fever Coast, is in contention for a National Book Award.

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Penumbra 12, the "Life After Death" issue, offers helpful hints for the still corporeal, as well as poems by Hugh Seidman, Allen Katzman, Susan Quist, Bruce Andrews and others. All for \$1.25 at bookshops or from Penumbra, G.P.O. Hex Box 1501, New York, N.Y. 10001.

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The Vietnamese artist Tran Tho will have an exhibition at The City University Graduate Center Mall (33 W. 42 Street, New York) throughout November. The hours for the show are Monday-Friday 9-6, Saturday 11-2.

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George Quasha's Somapoetics (Sumac Press, \$2.45) has all the dangers & rewards of some lush forest.

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The Raworths are in Chicago, living at the Berrigans & Tom is teaching Ted's poetry classes at Northeastern.

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Recent Bolinas readings featured Charles Plymell, Charlie Vermont, Hilton Obenzinger, and John Giorno & his gassy "Suicide Sutra". Coming attractions include Aram Saroyan and Jim Gustafson.

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Latter-day Acmeists should rejoice in the nearly simultaneous publication of The Selected Poems of Osip Mandelstam (Atheneum, \$7.50), ably translated by W.S. Merwin and Clarence Brown, and Brown's Mandelstam (Cambridge U.P., \$13.95).

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Antlers in the Treetops (Coach House, \$4) by Ron Padgett & Tom Veitch might be called experimental prose if it weren't so funny. A delight, with a cover by George Schneeman. Coach House Press, by the way, is at 401 Huron Street (rear), Toronto, Ontario, Canada.

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The latest issue (#7) of The End in Itself offers poems & pieces by Lewis Warsh, Andrei Codrescu, Joyce Holland, Bruce Andrews and Alfred Jarry. Yours for a dollar from Pat Nolan, 17417 Neeley Road, Guerneville, California 95446.

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The poetry readings at 98 Greene Street have ceased. They will be missed.

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The Sargeantville Notebook (Burning Deck, \$2.50) by Mark Strand is just out. Short, but sweet. Burning Deck locates itself at 71 Elmgrove, Rhode Island.

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A huge double issue of Big Sky (#6) should be appearing at this very moment. The magazine, edited by Bill Berkson, includes an embarrassment of talent. A portfolio of nineteen photographs by Rudi Burckhardt is introduced by Ron Padgett and followed by unpublished writings of Edwin Denby. Long poems are provided by Kenward Elmslie, Larry Fagin, Ted Greenwald, James Schuyler, Tom Veitch, Clark Coolidge, and Hilton Obenzinger. Plus poems by Curtis Faville, Harris Schiff, Lewis Warsh, Aram Saroyan, Dick Gallup, Tony Towle, Berkson himself, John Godfrey, Charlie Vermont, Jim Gustafson. Plus (sweet Jesus!) by Michael Brownstein, Fielding Dawson, David Anderson, Barrett Watten, and Johnny Stanton. Costs \$2.50 at bookstores or from Big Sky, Box 272, Bolinas, California 94924.

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Also due from Big Sky is Alice Notley's book Phoebe Light, with a cover by Alex Katz. Forthcoming, the enticing 26 Poems/ Paintings by Frank O'Hara & Norman Bluhm.

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Witt by Patti Smith (Gotham Book Mart, \$2.95) is the last word in electric rock street surrealism.

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Watch for a gold & blue hot air balloon, 140 feet in circumference, hovering just outside the Canal Street exit on the West River Drive. On it will be a sign that reads "Titmouse Review says Welcome to Magic", or "Poets, Drive Carefully". This is probably an extraterrestrial vehicle. Report it to the appropriate authorities.

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The new Panjandrum 2 & 3: A Journal of Contemporary Poetry presents poems by Lawrence Ferlinghetti, Michael McClure, Harold Norse, Jack Micheline, Andrei Codrescu and other West Coast illuminati. In addition, it includes a special supplement devoted to Frank O'Hara, with contributions by Gerrit Lansing, Tony Towle, Diane DiPrima, Joe Brainard, and others. Several of these are collaborations with O'Hara. Only \$2.50 where available. Panjandrum Press is at 99 Sanchez Street, San Francisco, California 94114.

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Siv Cedering Fox (who has never been knighted) translates American Indian poetry into Swedish. For stateside primitives, she writes poems in English, including those published in Cup of Cold Water (New Rivers Press, \$7.50/\$3.00). Distributed by Serendipity Books, 1700 Shattuck Avenue, Berkeley, California 94709.

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Angel Hair Books (Box 257, Peter Stuyvesant Station, New York City 10009) due soon are Incidentals in the Day by Alice Notley, with a cover by Philip Guston, and Some Psalms by David Rosenberg, with a cover by Hannah Wilke. One dollar fifty and one dollar, respectively.

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Angel Hair and Adventures in Poetry have combined their efforts to publish Snoring in New York, a long-awaited collection of sonnets and an elegy (the title poem) by Edwin Denby with a cover photo by Rudy Burckhardt, due any day now. Adventures (437 East 12th Street, New York, N.Y. 10009) is also offering pamphlets by Fielding Dawson, Hilton Obenzinger, and Maureen Owen's first collection of poems, Country Rush, with drawings by Yvonne Jacquette. Pamphlets are priced at a dollar fifty.

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A new publishing company has been born: Full Court Press, Inc. is the brainchild of Joan Simon, Anne Waldman and Ron Padgett. These three enterprising individuals intend to bring the Underground to the Public, to give spunk the authority and distribution it has long deserved. Major books by Edwin Denby, Tom Veitch, Frank O'Hara, Joe Brainard, and Allen Ginsberg are among the first titles which the Press will bring out next year.

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Poetry Project workshops are conducted by Bernadette Mayer (Tuesday, 8:00 p.m.), Lewis Warsh (Thursday, 8:30 p.m.), and Ted Greenwald (Friday, 7:00 p.m.). Special performances and open readings (Monday, 8:15 p.m.) are led by Ed Friedman.

For information, call 674-0910 or 674-6377, Monday 10-5, Wednesday 2-5, Friday 10-2.

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In Salzburg

Fingers broke heavily a table-top, cold
the fleshfalls, skins displaced, baring kinks, frequent cut,
square, plane surface,
on forks, on tumblers of liquid, cheap, on news,
on peak, on backward,
feels the rollers for ill knuckles, benefit, side,
feels almost green color, like a nose, or a,
flings wet cloths, muffed through
for a chair leaned there heavy square table
weighing.

- Edwin Denby

THE POETRY PROJECT
St. Mark's Church
Second Ave. & Tenth St.
NY, NY 10003

TO

~~Francis Wabersman~~
~~please return~~

First Class Mail